

Xavier University

## Exhibit

---

All Xavier Student Newspapers

Xavier Student Newspapers

---

1978-10-12

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: [https://www.exhibit.xavier.edu/student\\_newspaper](https://www.exhibit.xavier.edu/student_newspaper)

---

### Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (1978). *All Xavier Student Newspapers*. 2345.

[https://www.exhibit.xavier.edu/student\\_newspaper/2345](https://www.exhibit.xavier.edu/student_newspaper/2345)

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact [exhibit@xavier.edu](mailto:exhibit@xavier.edu).

# XAVIER News

VOL. 64 NO. 5 THURSDAY, OCTOBER 12, 1978

NON-PROFIT ORG.  
U. S. POSTAGE

PAID

Cincinnati, Ohio  
Permit No. 1275

Third Class



The Linkshire (pictured above) is just one of many buildings included in the Link Complex, a major land purchase now under negotiation.

## University land grab expected to continue

By DON TASSONE  
News Associate Editor

Chances are you've never been in half of Xavier's buildings. Chances are, in that regard, you're not alone. Not even some of Xavier's top administrators have been in half of Xavier's buildings.

That's because over half of the buildings Xavier University owns are rented out to private tenants.

Excluding those buildings of the campus proper, Xavier owns a total of 21 residences, all contiguous with university property.

According to Xavier's Vice-President of Business-Finance and Treasurer, Irvin F. Beumer, these homes have been purchased by the university in the past 27 years "on the basis of availability." But those acquired in the past ten years, he said, are part of a "comprehensive plan" for XU land acquisition.

"For the last ten years any new property we've acquired has been put into a rental status, first to continue to pay off acquisition costs, and second, to make available new space we might need for future university purposes," Beumer explained. "This will continue to be our long-range policy."

Beumer said the university owns property in three principal areas: east side of Ledgewood Drive between Kuhlman Hall and Victory Parkway; west side of Ledgewood between Bellarmine Chapel and Dana Avenue; and north side of Dana between Ledgewood and the Herald Avenue Mall.

In those areas, 13 residences have rental status; eight are used for uni-

versity purposes.

Although Xavier owns no other income-producing property, such as commercial land, it collects \$28,000 annually from rented property, six percent of which is returned to the XU Portfolio Fund designed for future land acquisition. Xavier pays no property tax on any building used for a university function.

Beumer remarked that all purchases are made via university restricted funds and "have no effect on tuition or other budgeted income at Xavier."

He added that the university is currently "investigating the possibilities" in regard to three major land purchases: the Link Apartments on Ledgewood and both Coca-Cola and U.S. Shoe on Herald.

Negotiations over the Link Apartments have been under way for several years, he said, and could be complete this January. Beumer said if it acquired Link, Xavier would seek a 10-year lease and an outside service to manage the apartments.

As for Coke and U.S. Shoe? "Both have mentioned the prospect of relocating," Beumer said, "and, if that were the case, we would be most interested in negotiation."

Beumer said Xavier's primary interest lies in the possibility of additional parking facilities to supplement the university's sole student lot.

"For the 32 years I've been at Xavier," Beumer concluded, "we've tried to always look ahead and see where purchasing property will benefit the university. We will continue that policy."

## XU Mall to be renamed

By SANDY CARROL  
News Staff Writer

Husman two east is offering every student a chance to leave their mark on Xavier. With the support of Student Council, they are sponsoring a campaign to rename the student mall, currently known as the Herald Ave. Mall.

A dedication ceremony will be held on Friday, Nov. 3, followed by a party on the Mall.

Eric Kessler, the wing's social director, said that he first got the idea from an Indianapolis radio sta-

tion which sponsored a contest to rename the city's main street. However, he said that the Xavier effort is not a fundraiser. Kessler said he hopes it will be a team effort. "We want everyone to get involved — faculty, students, alumni, and staff."

Kessler, whose own idea is "D'Artagnan Mall," said that all suggestions are welcome. Ideas can come from individuals, or can be supported by any group on campus. Also, fliers will be sent to alumni in order to get their ideas, according to Kessler.

## Heim launches recycling program

By GLENN FELTZ  
Associate Editor

This year dorm students are getting the chance to "Keep America Beautiful" and raise some money at the same time. This opportunity comes through an aluminum can recycling program initiated by the Rev. Jack Heim, S.J., Campus Ministry. The money collected will help finance the current Xavier piano series and a planned guitar series.

According to Heim, there are many ways in which students can help make the program a success. One way is for students to dispose of their aluminum cans in the boxes positioned on their respective dorm wings. Heim asked that only all aluminum cans be placed in these boxes. Those cans considered valuable are Pepsi, Dr. Pepper, Mountain Dew, Miller's, Pabst, Lite, and Wiedemann. All other cans are not all aluminum and should not

be thrown in the boxes. He also asked that students refrain from using the boxes as garbage cans.

Also, Heim said that he needs volunteers to assist him collect and smash the cans. Anyone who is interested and has time from 2:00 to 4:00 p.m. on any weekday is asked to contact Fr. Heim at x3310.

Heim said it is possible to receive 17 cents per pound for the crushed cans. Also, he said that approximately 24 cans equal one pound. Heim said that he is not sure where he will sell the aluminum yet, but added that the cans will probably go to Wiedemann Distributors because they work with Reynold's Aluminum in the recycling process.

Aside from the financial aspect, Heim said that he hopes to create a sense of awareness among students that their wastefulness can be reversed to provide financial benefits.

## College of Continuing Education offers classes 'for fun and fact'

By SANDY SCHROEDER  
News Staff Writer

Spies I have known, The "How To" of Photography, Aspects of Aging, German for Travelers. These are some of the 12 non-credit courses "for fun and fact" offered this fall by the College of Continuing Education.

Although courses have commenced during the past week, any interested person is still welcome to register. Classes are generally held on Friday nights and Sunday afternoons because of the availability of rooms.

According to Marge Wellage who works in the College of Continuing Education Office, the program exists because "people are interested in non-credit fun courses, and they're always interested in learning something different."

The types of courses offered are dictated by requests of students and other people who would like to have a particular course taught.

The choices for this semester are: *Guitar - Learning to Play* is a seven-week course taught by Joan Rehling Knechtly, teacher and guitarist. Students must have their own guitar. Time is 7-8:30 p.m. Mondays, beginning Oct. 9. Fee is \$20; \$15 for persons over 60 and students.

The "How To" of Photography is led by Jack Woods, a graduate of Brooks Institute of Photography of

California, and Jim Balch, an amateur photographer from Cincinnati. Classes meet 7-9 p.m. for eight Thursdays, beginning Oct. 12. Fee is \$30; no discounts are available and enrollment is limited.

*Yoga's* instructor is Gil Steinberger, an expert in force Yoga and Mantra Meditation. Students must have own mat or blanket. Time is 7-9 p.m. on Fridays, beginning on Oct. 6 and meeting for eight weeks. Fee is \$25; \$20 for second member of one family and students.

*Aspects of Aging* answers "what you always wanted to know about your aging parents and yourself but didn't know where to ask." Taught by occupational therapist Patricia Shanahan, the class meets eight Fridays, 7-9 p.m., beginning Oct. 6. Fee is \$30; \$15 for persons over 60. Additional charge of \$5.25 for materials.

*Drawing and Mixed Media* is open to beginners and advanced students, and is taught by the Rev. Robert W. Hasselhoff, who holds a M.F.A. in Painting. The class meets eight Sundays, 1:15-2:45 p.m., starting Oct. 8. Fee is \$25 plus the purchase of approximately \$15 in supplies. No discounts.

*Chess for Beginners* is taught by David Moeser, editor of the *Cincinnati Chess*. The seven-week class meets Fridays from 7-8:30 p.m., beginning Oct. 6. Fee is \$22; \$18 for persons over 60 and students.

*German for Travelers*, an eight-week course, is designed for students with little or no experience in German. Dr. Judith Schurr, adjunct instructor in modern languages, teaches the classes on Fridays, 7-8:30 p.m., beginning Oct. 6. Fee is \$20; \$15 for second member of one family; \$10 for persons over 60.

*Spies I Have Known (Famous Novels)* is an entertaining review of the world of spies in modern literature. Instructor William Burke is assisted by other spy enthusiasts in the seven-week course meeting: Fridays, 7-8:30 p.m., beginning Oct. 6. Fee is \$20; \$15 for second member of one family, persons over 60 and students.

*Memory: Your Hidden Talent - For Skill and Fun* guarantees solutions to every memory problem. Conducted by Dennis Krause, the five sessions meet Fridays from 6:45-9 p.m., beginning Oct. 6. Fee is \$30 (includes two books); \$20 for persons over 60.

*Alcoholism: A Practical Introduction* presents 12 major topics on alcoholism. Instructor William J. Shanahan, Ph.D., is management representative for the National Council on Alcoholism Labor and Management Task Force in Cincinnati. Classes meet eight Fridays, 7-9 p.m., beginning Oct. 6. Fee is \$40; \$20 for second member of one family and persons over 60. Special rates for company groups.

## International club aids foreign students

By PEG CONNELLY  
Managing Editor

Imagine yourself at college in a foreign country. It isn't easy; sometimes language barriers, homesickness, and unfamiliarity with your surroundings can combine to make life seem pretty grim.

The Xavier International Student Association, with a membership of fifty or so foreign students and about twenty Americans aims to help these students, and at the same time provide a service for American students, according to Emeka Aniagolu, president of the organization.

Xavier's foreign students come from around the globe: Africa, the

Middle East, South and Central America and Europe with the greatest concentration coming from the Latin American countries.

The Xavier International Student Association (XISA) has existed unofficially for several years, but in the past two years efforts have been made to consolidate the program, and make it more of a part of campus life.

XISA serves "primarily as a forum for exchanging ideas and sharing problems, as well as an outlet for the students," Aniagolu said.

American students are encouraged to join, as well as students from foreign countries. "The only passport to the club," Aniagolu said, "is to be from a nation."

One of the primary problems facing foreign students is learning the language, according to Aniagolu. Many don't speak English well, and it is only by speaking English, and conversing with American students, instead of each other, that their English can improve.

This Friday, Oct. 13, the XISA is holding a Dance/party in the O'Connor Sports Center at 8:30 p.m. The \$1.00 admission fee includes beer, international foods and entertainment. The party is semi-formal (no jeans, please). Aniagolu says he hopes the event will increase interest in the XISA, which sponsors speakers, sports events and discussions throughout the year.

# graffiti

by BERT J. DAHM

The Xavier International Student Association cordially invites the members of the Xavier community to its first international dance party. The dance party will be in the O'Connor Sports Center on Friday, Oct. 13 at 8:30 p.m. Featured at the dance are a variety of different types of music, solo guitar performance by Mr. Calixite (from the republic of Haiti), and international food and drink. The price of admission is only \$1.00. The XISA asks that you dress up; no jeans are allowed.

\*\*\*\*\*

If you are interested in playing on the XU basketball team, there will be try-outs on Tuesday, Oct. 17 and Thursday, Oct. 19 in the Fieldhouse at 2:30. So all you future NBA stars let's get out and show your basketball ability!

\*\*\*\*\*

Need a retreat but don't have time to take a weekend off? Campus Ministry is offering a Directed Retreat for 4 weeks, Oct. 22-Nov. 20. Retreatants will meet with the director of their choice once a week for about an hour, and attend 3 general sessions Oct. 22, 8:30 p.m.; Nov. 8, 8:30 p.m.; and Nov. 20, 10 p.m. A starting point for the discussions will be a book (cost \$2.00) — the only expense of the retreat. If you're interested, forms are available in the Campus Ministry Office, University Center. Deadline for registration is Thursday, Oct. 19.

\*\*\*\*\*

The French Club of Xavier University would like to announce that it will sponsor a "question and answer" session with the 1977-78 Fredin Memorial Scholarship winners. The session, meant to provide information for current Fredin Scholarship applicants, will be held on Friday, Oct. 20, from 1:30 p.m. to 2:30 p.m. in the Regis Rm. of the University Center.

\*\*\*\*\*

Anyone knowing the whereabouts of a large red cooler which was taken from the Cash room on Thursday evening, Sept. 28, or Friday morning, Sept. 29, is asked to please return the cooler to the Cash room or to the Teacher Education and Placement Office — it is urgent the cooler be returned, no questions asked!

\*\*\*\*\*

The 1978 fall Student Government elections will be held today, Oct. 12, and tomorrow, Oct. 13. All full-time undergraduates are encouraged to vote for their student representatives. In order to vote, all one needs is a valid 1978-79 ID card. The polls are located in the following buildings:

	Thursday 10:30-2:30	Friday 10:30-2:30
Alter lobby		
University Center		
— Lobby	9:00-2:30	9:00-2:30
— Grill area	5:30-7:00	9:00-2:30
Lobbies of:		
— Kuhlman		
— Husman	11:30-2:30	11:30-2:30
— Brockman		

Election results will be made available to the public by 7 p.m. on Friday, Oct. 13, in the Student Government Office.

\*\*\*\*\*

With Halloween right around the corner, the Brockman Hall housing staff has decided to throw a costume bash for XU students. The location for this make-up extravaganza is old Tuckers Tavern in the basement of Brockman. Admission charge is 75¢, and a free beer will be given if you are wearing something that resembles anything but yourself. Plenty of refreshments will be on hand and prizes will be given for the best costume, the most original, the funniest and the ugliest, but don't come as you are. The party will be held this Saturday at 8 p.m., and commuters are strongly urged to attend and match imagination with the dormies.

## Campus Activities

Thursday, October 12	Hospital Administration meeting — guest speaker, noon
Friday, October 13	XU Players, <i>Much Ado About Nothing</i> , Theatre, 8 p.m. Student Government elections
Saturday, October 14	XU Players, <i>Much Ado About Nothing</i> , Theatre, 8 p.m. Women's Volleyball, XU vs. Milligan Christian, Home 10 a.m. Coffee House, Pied Piper, 10 p.m.
Sunday, October 15	XU Players, <i>Much Ado About Nothing</i> , Theatre, 8 p.m. Brewer's meeting, OKI Room, 7 p.m.
Monday, October 16	Community Orchestra Rehearsal, Theatre, 7 p.m. Self-assessment, Regis Room, 2 p.m.
Tuesday, October 17	Women's Volleyball, XU at Miami with Cedarville, 7 p.m. Resume skills, Regis Room, 11 a.m. Alumni council, Terrace Room, 6 p.m. United Appeal Inn, 8 a.m.-1 p.m.
Wednesday, October 18	Band mini-concert, Harold Ave. Mall, 9:30 a.m. Mini-concert, Theatre, 1:30 p.m. Soccer, XU vs. Wright State, Home 7 p.m.

## Renaissance farce wins raves

By MOLLY MASSETT  
News Staff Writer

The Shakespeare Festival of Cincinnati opened its spring/fall season on October 5 with a delightful production of *The Servant of Two Masters*, by Carlo Goldoni an eighteenth century comedy written in the commedia del arte style of the Italian Renaissance. The merry cast frolics through three acts of deception, intrigue, and lots of laughs.

The play opens on the happy occasion of the engagement of Silvio and Clarice. Her father Pantalone points out that this marriage was indeed made in heaven, as Clarice had been previously engaged to one Signor Frederico Rospone, but news had arrived that Signor Rospone had been killed in a duel, so Clarice was free to marry Silvio. The proposed nuptial bliss is interrupted, however, when a servant arrives to announce his master, Signor Frederico Rospone. The shocked company watches as Signor Frederico enters with all his credentials.

The audience soon learns that this is not Frederico but his sister Beatrice. Her lover Florindo killed her brother in the fateful duel and fled to escape the law. She, disguised as her brother, has come to find her lover and settle her brother's accounts. She maintains that disguise even in the face of engagement to Clarice, which leaves poor Clarice in distress and Silvio seeking revenge.

"Frederico's" servant, Truffaldino, is hungrily awaiting his master's arrival on the street when Florindo arrives. Truffaldino's stomach gets the better of him and he agrees to become Florindo's servant. Beatrice soon returns, however, and Truffaldino finds himself with two masters: twice the pay and twice the trouble.

The unraveling of this tangle is a wonderful adventure full of slapstick, farce, and wit. Commedia del arte makes no pretensions about the profundity of its purpose. Its intent is humour, witty or bawdy.

Its characters are all stock characters, familiar to Renaissance audiences. However, the Festival company never allows these givens to become an excuse for laziness. The production is energetic and inventive.

Happily, director Richard Kuhlman keeps the slapstick under control. The family slapstick (such as doors being slammed in the face) never becomes tiresome. In addition, Kuhlman adds some marvelous buffoonery such as lightning and thunder accompanying one of Dr. Lombardi's many long-winded ravings at Pantalone. The same jokes, told over and over, are accompanied by little gestures that make them familiar but not overdone. The high energy level keeps the play rolling happily along.

## Review

R.O. Ciballos, as the servant Truffaldino, romps about the stage, faithfully serving his two masters. Catherine Kuhlmann, who even looks as sweet as candy in a fluffy pink dress is the poor Clarice, stubbornly refusing to marry Frederico Rospone. Matt Diell, as Pantalone, darts tirelessly about the

stage, attempting to make amends for Clarice's broken engagement with Silvio while insisting that she marry Signor Rospone. David Meyer, as the jilted Silvio, has a hilarious scene in which he appears seeking to avenge his dishonour by challenging "Frederico" to a duel. He flails his pink sword (yes pink) about gallantly, but Beatrice manages to defeat him. Hollis Resnick, as the vampy servant Smeraldina who captures Truffaldino's heart, is once again wonderfully comfortable on stage.

Ellen Turkelson is a disappointing Beatrice. She never allows herself the melodrama possible in Beatrice. David Glenn, as the arrogant Florindo, also remains too subdued in spots. Their reunion scene, after both thought the other dead, was noticeably weak. More intensity was in order for both characters.

*The Servant of Two Masters* continues October 12 through 15 at Wilson Auditorium on Clifton Avenue. In December, the Shakespeare Festival will present *The Three Musketeers* and in March, *Catch 22*. For information, call 241-2376.

## Art for sale at CAM

A precedent-breaking exhibition, "Collector's Choice," is appearing at the Cincinnati Art Museum until November 5. The show, chosen from dealers' stocks to demonstrate the current market in museum quality objects, is designed to stimulate private collecting, said Director Millard F. Rogers, Jr.

Nearly 200 objects ranging in price from under \$10.00 to \$20,000.00 were chosen by museum curators for the show. All are for sale but must remain at the museum until the close of the exhibit. Paintings, sculpture, African textiles, and an American handmade quilt are among the

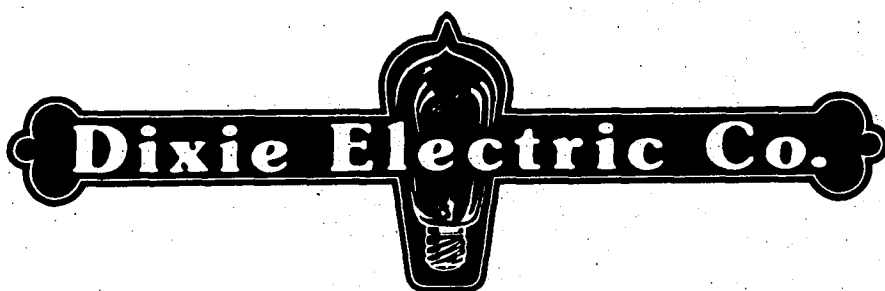
varied works in the exhibition.

A Collector's Symposium is scheduled for Saturday, October 21, 9 a.m. to 5 p.m., to discuss care, treatment, insuring, and planning of personal art collections. Tickets are \$15.00 to Museum members and \$20.00 to the public for all the sessions, luncheon, and a specially prepared collector's handbook. Information is available from the Public Service Office at the museum.

The museum is open from 10 a.m. to 5 p.m., Tuesday through Saturday, and from 1 to 5 p.m. on Sundays.

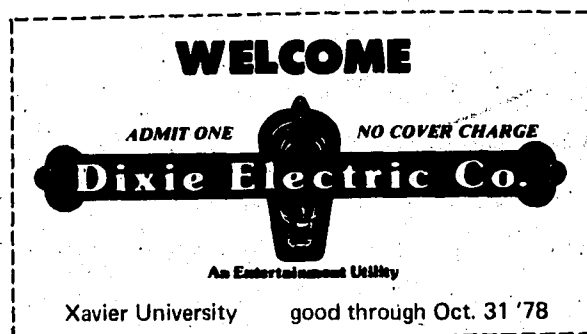
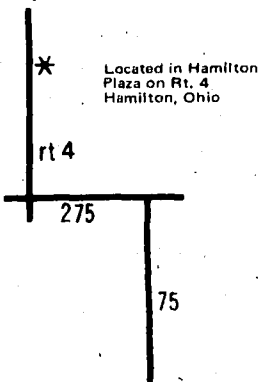
## Thursday Night is College Night

"2 for 1" all night long!



### An Entertainment Utility

... Providing a unique audio-visual experience that mixes good people, great music, dancing, & fine beverages.



863-6888

plug yourself in!



## XAVIER News

The Xavier News is the official student newspaper of Xavier University. The articles, pictures and format are the responsibility of the editors and do not represent the views of the administration, faculty and student body of Xavier unless specifically stated. All

editorials reflect the opinion of the majority of the Editorial Board and do not necessarily represent the opinion of the student body, faculty or administration of Xavier University. The News is published weekly during the school year except during vacation and examination periods by Xavier University, Cincinnati, Ohio 45207. Subscriptions are \$5.00 per year. The News, a non-profit organization, is issued a third class bulk rate permit no. 1275.

Editor-in-Chief ..... Barbara R. Barrett  
Managing Editor ..... Margaret J. Connelly  
Advisor ..... John R. Getz  
Business Manager ..... John Boswell  
Associate Editors ..... Glenn A. Feltz,  
Robert J. Helvety, Donald P. Tassone  
Contributing Editor ..... Michelle Tocorzic  
Copy Editor ..... Julie A. Nerone  
Sports Editor ..... Tom Perrino  
Arts Editor ..... Greg Barker

Photo Editor ..... Mike Berger, Rob Schrader  
Circulation Managers ..... Shirley Borreson,  
Dave Kusch  
Staff ..... Royce Anderson, John Angelini,  
Jeannemarie Barrett, Meg Bohlen, Bob Berkowski,  
Sandy Carroll, John Chmel, Mary Jane Clonni, Dave Congrove, Bert Dahm,  
Beth Dillon, Warren Eshles, Dave Farmer,  
Tom Fellens, Joan Geunuracos, Ginny

Galczis, Janet Gruenwald, Julie Holmes,  
Howard Hendrix, Bill Holohan, Jim Koenigman, Karen Kraft, Mark Luebbers, Tim McGonagle, Mary Beth Moly, Molly Massett,  
Michelle Meyer, Ken Menkhous, Ed Murray,  
Mike Murray, Maureen Neenan, Colleen O'Connor, Mary Lou Otto, Steve Powell,  
Sandy Schroeder, Jerry Sullivan, Jim Vorwald, Bob Wilking, Sue Willis, Greg Wyck,  
Meg Zink.



Beatrice, Norah Cusick, laughs off Benedick's latest insult, Joe Mock. Pictured to the right are Patty Davidson and Dennis Whetsel. *Much Ado About Nothing* will be presented on Oct. 13, 14, 15, 19 and 20 at 8 p.m. and Oct. 21 at 2 p.m. in the University Center Theatre.

## Players open with Much Ado

By JIM BARTON

News Guest Writer

The Xavier University Players will open their 1978-79 season with a production of William Shakespeare's *Much Ado About Nothing*, to be presented on October 13, 14, 15, 19, & 20 at 8 p.m. and October 21 at 2 p.m. The show will be directed by John Collier, a veteran of both the University of Cincinnati's and Children's Theatres. Collier directed last year's successful opener, *The Crucible*.

*Much Ado About Nothing* is one of Shakespeare's light comedies, a fanciful tale of love and romance set

in 12th century Italy. Its theme, the war between the sexes, is as old as Adam & Eve. But it was never as much fun as it is an *Much Ado*.

### Preview

Briefly, the plot: Don Pedro (Jim Barton), Count Claudio (Dennis Whetsel), Benedick (Joe Mock), and Don John the Bastard (Howard Hendrix) return from war to the house of Leonato, Governor of Messina (Rick Hengelbrok). There they meet Leonato's daughter, Hero (Patty Davidson) and his niece, Beatrice (Norah Cusick). Benedick

and Beatrice are old enemies in the battle of the sexes and immediately start their endless verbal dueling.

But all is not well. The evil Don John hears of the intended marriage and, with his two henchmen Borachio (Chazz Lavelly) and Conrade (Tom Castele) plots to ruin everyone's happiness by slandering Hero on her wedding day. He is almost successful, but his malicious scheme is thwarted by the bumbling Constable Dogberry (Jeff Lunde) and his side-kick Verges (Frank Ludloff).

Other characters in the play are: Antonia (Deirdre Larkin), the dottering old priest; and two waiting gentlewomen, Ursula (Katie Montgomery) and Margaret (Mary Allen).

The platform set and lighting design were done by Bill Braun. Costumes were designed by Dana Braun.

Ticket prices are \$2.50 for adults, \$1.50 for children, and Xavier students are admitted free with their I.D.'s. For Ticket information call 745-3939.

## Jethro Tull about to "burst out" at Coliseum

By GREG BARKER

Arts & Entertainment Editor

Use it or lose it. This sound advice is never more applicable than in the case of rock n' roll bands. Look at those who have lasted a decade or more, and you'll find that touring is what kept them at the top. Jethro Tull, now celebrating their tenth year on the road, has used it and kept it. They first came to public attention as a live act. Storming the 1968 R&B Festival, as well as through the convention of hit singles, they have since devised stage shows that were the best possible showcases for their albums.

Anderson's magic flute. During this period Ian perfected a ragged and maniacal on-stage image that accented Tull's musical zest and originality.

*Aqualung*, in 1971, marked a new high in the band's career. This first shot at a concept album was very successful, and its themes, questioning organized religion and lamenting societies' lame ducks, laid the groundwork for subsequent works.

*Thick As A Brick*, in 1972, reiterated the fate of life's rejects and marked the group's first foray into sides of continuous music, as opposed to separate songs. It also occasioned their most elaborate and theatrical stage show to date.

Later in 1972 *Living In The Past* was released, a two album set of singles and live cuts — a virtual scrapbook of Tull's first four years.

*A Passion Play* (1973), again utilized continuous music, but with little success. The critics hammered it and Ian took the band off the road to give them their first rest in five years.

### Preview

In the early autumn of 1974, Tull re-emerged fresh from a year's performing hiatus to make a spectacular stage comeback. They released *Warchild*, their fourth concept album, which marked a return to individual songs.

It was while in Europe in 1975 that *Minstrel In The Gallery* was assembled. An unexpectedly mellow creation in many respects, it still packed a mean electrical punch in places, and contained enough biting lyrics to ensure that Ian Anderson was not about to go soft. It was more warmly received by the press than anything since *Aqualung*.

*Too Old to Rock n' Roll: Too*

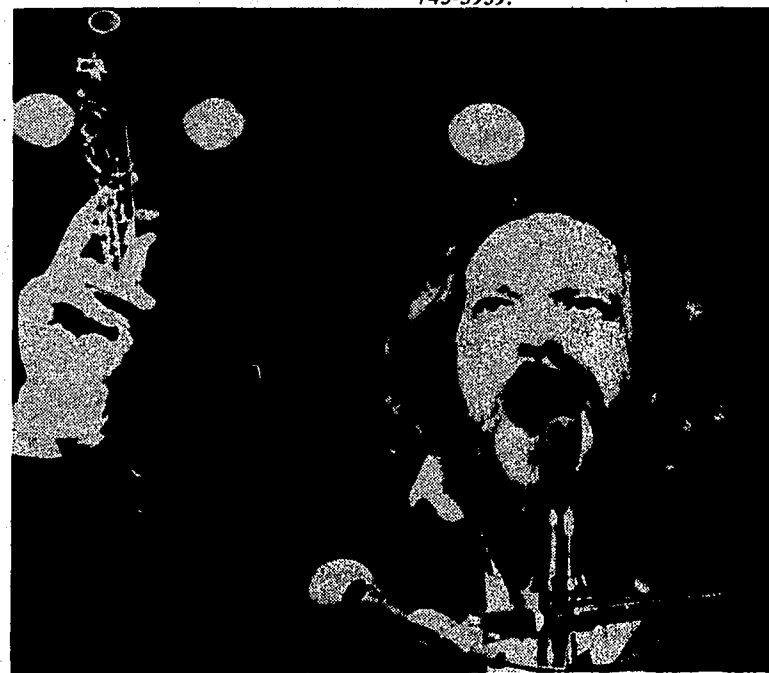
*Young To Die* followed in the spring of 1976 with a new collection of tunes. Ian returned to television after a five year absence to help promote it. It was hardly worthwhile.

Later that same year came *Songs from the Wood*, which showed Anderson had always been receptive to Britain's folk heritage. While the lyrics dealt strictly with the earth and nature, anyone with an awareness of the Tull sound could readily identify the music as theirs and theirs alone.

Ian consolidated this new direction with *Heavy Horses*, released earlier this year, be celebrating the pleasures of country life; the life he now leads.

*Bursting Out* is the latest addition to the list. It is a double LP, recorded in Europe earlier this year. One immediately wonders why the group waited so long to do this type of project. Their music has never really depended on extensive studio gimmickry, so the Tull sound is very much intact. The recording is excellent and the atmosphere fun. Ian characteristically resorts to low comedy — chaffing his band, joking at his own expense and playing to the audience like an Elizabethan wag, perennially the minstrel in the gallery. The material spans nearly

Tull's entire recording career, although favoring more recent material. There are title tracks from five albums. There are ballads and heavy rockers, and there could hardly be a better testimonial to what Jethro Tull is — and always has been — about.



Ian Anderson of Jethro Tull

# A&E

Jethro Tull has systematically toured America at length twice a year, and Europe once a year, throughout their career. True to form, Tull will be in town October 25, at the Coliseum (reserved tickets are on sale for \$6.75 and \$7.75 at Ticketron outlets). The reason for this visit is the recent release of their 15th album, which also happens to be their first live LP in all those long years. *Bursting Out* contains a selection of songs that represents the many facets of Tull's repertoire. Herewith is a catalogue to not only show whence these hits were procured, but also to shed some light on the group's background:

*This Was* (1968), *Stand Up* (1969) and *Benefit* (1970) were all collections of songs ranging from acoustic ballads to explosive rockers, punctuated by Tull's trademark, Ian

## Susskind to lead CSO

By MARGUERITE SOMMERS

News Staff Writer

Mahler's great masterpiece "Das Lied von der Erde" will be performed by the Cincinnati Symphony Orchestra, with Music Advisor Walter Susskind conducting, at the Orchestra's Music Hall on Friday at 11 a.m. and Saturday at 8:30 p.m., Oct. 13 and 14.

### Preview

Susskind has guest conducted leading orchestras on five continents since completing a seven-year tenure as Music Director of the St. Louis Symphony Orchestra. Since his symphonic conducting debut in 1946, Susskind has conducted virtually every leading orchestra in the world, and has held music directorships with the Scottish National Orchestra, the Victoria Symphony in Melbourne, Australia, the Toronto Symphony, as well as the Aspen Festival and the Mississippi Music Festival. Susskind's recordings number over 200 and include performances with the most renowned orchestras on both sides of the Atlantic. Also a composer, Susskind completes one or two works a year. This week-end Susskind will precede the Mahler with Mozart's Piano

Concerto No. 20, in D minor, K 466, in which Susskind will make his Cincinnati debut as conductor/pianist.

"Das Lied von der Erde" is a work in which Mahler expressed all his sorrow and dread. These six songs constitute Mahler's farewell to life. At the same time they reaffirm his overwhelming desire to go on living and to partake again of the beauties of nature. The work's six sections, each a free translation into song by German poet Hans Bethge, are based on verses by several of the greatest Chinese poets.

Tickets for these performances may be purchased in advance at the Symphony Box Office, 381-2660 (second floor of the Willis Music Co., 7th & Race Streets) and one hour before the performances at the Music Hall Box Office, 621-1919.

These performances conclude Susskind's current CSO engagement. He will return for another two-week engagement during January, when he will direct an all Beethoven program with renowned violinist Yehudi Menuhin (January 12 and 13) and a program featuring CSO Principal Trumpeteer Philip Collins as soloist in Hummel's Trumpet Concerto, the latter in its first CSO performance (Jan. 19 and 20.)

Potter's is  
**Bass**  
Country



Shown is just ONE of TWENTY-THREE styles available at Potter's (actually 30, if you count colors)!

"Flapper" — In Bark or Bassberry (a rich cordovan).

\$36<sup>00</sup>

- Downtown on Fifth St. • Hyde Park Square
- Tri-County • Kenwood Plaza • Beechmont Mall
- Northgate Mall • Florence Mall

# Potter's



# SPORTS

## Regatta a failure

By GREG WYCH  
News Staff Writer

The Xavier Sailing Team travelled to Kent State University, with high expectations for a good finish, on the weekend of Sept. 30-1. The Muskies came away with a sixth place finish out of twelve teams, termed "disappointing," by Commodore Tim Grell.

Ohio University took first place honors in the competition which was marred by many fouls and questionable calls, most of which went in Ohio University's favor.

Saturday's competition was hit by "heavy air," while Sunday offered only "light and shifty air." The highlight of the Xavier competition was a first place finish by "B skipper" Johnny Dugan. The most consistent Muskies sailor was "A skipper" John Graham, averaging a fourth place finish in each of his races.

Also making the trip to Kent State, (with Grell, Graham and Dugan) were crews Joan Suchoki, Debbie Wright, Ginny Gelczis and Beth Segel.

You think you're rappelling now, just wait until you try rappelling with the Ranger Club. The Club offers rappelling, canoeing and other assorted events. For further information on Ranger activities, call Vernon Stultz at 984-3553, after 9:00 p.m.

## Women's volleyball wins 1 and loses 2

By BECKY MILOSTAN  
News Staff Writer

Wednesday night, October 4, Xavier's Womens Volleyball Team beat Sinclair College in what proved to be a very tense and close best three-out-of-five match. Sinclair started off early in the night by winning the first game, 15-12. Xavier came back in the second game and won 15-13. The next two games were split with Xavier and Sinclair winning respectfully with the scores of 15-13, 15-11. It wasn't until the final game that Xavier displayed their full potential. They completely overpowered Sinclair with their offensive and defensive strategy and won the match with the fifth game score of 15-8.

Xavier's Lady Musketeers also played a tri-match, Friday, October 6, against Wilmington and Cedarville Colleges. The women started off

the night with a triumph over Wilmington in the first of three games by winning 15-11. Wilmington came back to even the match with a win in the second game (15-13). The final game, and match decision proved to be a real battle, with Wilmington finally victorious by the score of 15-12.

The second match of the night hosted Xavier against Cedarville College. Once again the women did their best in keeping a tight game but their offense, unable to capitalize at key moments in the final minutes of the match, fell short of another win losing to Cedarville by the scores of 12-15, 15-13, and 16-18.

The Lady Musketeers are looking forward to chalking up another win for their record Monday night, October 9, as they play host to Wright State. Game time is 7:00 in the Xavier Fieldhouse.

## B-ball anticipated

For the Xavier Musketeers, a team with only one winning season to show for the past 14 years, 1978-79 does indeed look promising. The tip eight lettermen return, including all starters. The veteran cast is made up of six seniors to go along with two talented under-classmen.

Last year, the Muskies finished a disappointing and unlucky 13-14, losing three pointers literally at the buzzer on last-second desperation shots.

Well, the Muskies intend to reverse more than just four of those defeats as the talent on hand is deeper and more seasoned than at any time in modern memory.

For starters, Xavier has one of the top guard duos in the country. 6-5 senior Nick Daniels (16.7 ppg.) is a two-time MVP with great physical skills. He joins 5-11 junior Keith Walker (7.6) who broke the all-time single season assist record at X by an amazing 33 assists last year. Together they give XU a blend of

scoring and ballhandling that is difficult to match.

Inside, Xavier returns four players, all of whom qualify as returning starters. Gary Massa, 6-6 soph. forward, actually did start all 27 games as a frosh and broke the single-season freshman scoring mark with a 14.5 ppg. average. An outstanding shooter, Massa was named to the All-Tourney Five at the Bluebonnet Classic in Houston. Alternating at the remaining two inside positions will be three seniors: 6-6 Steve Spivory (8.8 ppg.) the team's leading rebounder at 8.0 per game; 6-5 Dave Payton (6.4 ppg., 6.9 rebs.), the Muskies' top defender (48 blocked shots); and 6-9 Archie Walker (2.6).

A dark-horse candidate for an inside spot is 6-11½ Bob King, a second-year man with little experience, but great enthusiasm, who showed flashes of potential as a freshman. In order to make a major contribution, King will need to build his strength considerably.



FOR INFORMATION, WRITE:  
VOCATION OFFICE  
ARCHDIOCESE OF CINCINNATI  
640 MOELLER AVENUE  
CINCINNATI, OHIO 45212  
(513) 621-0777

VOCATION OFFICE  
CLEVELAND DIOCESE  
181 SUPERIOR AVENUE  
CLEVELAND, OHIO 44114  
(216) 999-6426

VOCATION OFFICE  
DIOCESE OF COLUMBUS  
187 E. GAY STREET  
COLUMBUS, OHIO 43215  
(614) 221-5565

VOCATION OFFICE  
DIOCESE OF STEUBENVILLE  
803 7th  
BLOOMINGDALE, OHIO 43810  
(614) 766-4311

DEPARTMENT OF VOCATIONS  
DIOCESE OF TOLEDO  
1200 E. BIRCH AVENUE  
TOLEDO, OHIO 43624  
(419) 243-0708

OFFICE OF CHURCH VOCATIONS  
DIOCESE OF YOUNGSTOWN  
144 W. WOOD STREET  
YOUNGSTOWN, OHIO 44602  
(319) 744-5851



James Harjo

*Creative Cuts  
Hair Salon*

871-8559



Gloria Lay

**3210 LINWOOD AVENUE  
MT. LOOKOUT SQUARE**

**MANHATTAN HOUSE**

**Lounge and Game Room**

**4201 Victory Pkwy.**

**(In the Parklane Apts.)**

**TUES. NIGHT DISCOUNT**

**for all Xavier Students with I.D.**

SUCCESS, TOME, IS MORE  
THAN MY TWO ROLLS...

MY FOUR HOMES AND  
TWO RIVIERA CHALETs,  
BECAUSE...

MONEY ISN'T EVERYTHING...

GOLD IS.





Xavier kicker struggles to move the ball down field in their 1-0 defeat against Dayton. Staff photo by Robb Shrader

# Xavier kickers fall to Dayton

By JIM VORWALD  
News Staff Writer

The stage was set. The X.U. soccer team had won their last two games boosting their record to 4-2-2. It was Southeastern Ohio S.A.Y. night at the stadium. The game was being broadcasted unprecedentedly over WHIO radio in Dayton. However, unfortunately for Xavier, rival Dayton burst the X.U. kickers' bubble last Thursday to the tune of 1-0. The loss was only the third of the nine-game old season and the first time they have been shutout all year.

The Muskies' disappointing loss came as a result of a goal termed "flukish" by many. Just ten minutes into the game, the Flyers were awarded a free kick outside the Musketeers' penalty area. The kick caromed off the four-man wall set up by the defense. The ball chaotically rebounded off several shins and thighs before it found its way to an open Dayton striker, who put it by a surprised Tom Schott.

The Muskies, who were outplayed in the half, regained their composure in the second half. To say that they came out fighting would be correct in more than one sense. Early into the second half, striker Brian Robertson took a swing at a Dayton midfielder. He was immediately ejected, and the Muskies were doomed to play one man short for the remainder of the contest.

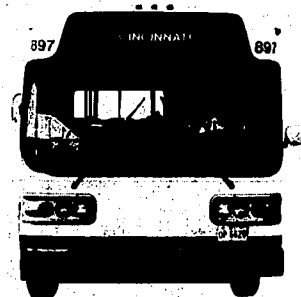
After the ejection, the Muskies' real fight began. The Muskies rolled up their sleeves and out-hustled the Flyers. The outcome of the game was most frustrating, though, to the offense in view of the many near misses the Muskies witnessed. Although downtrodden, the team showed its traditional spirit. Midfielders John Capurro and Mike Rolfsen played well and goalie Schott displayed great poise in goal.

The Musketeers next travel to Wilmington and to Notre Dame before returning to play at home against Wright State Univ. on Wednesday, Oct. 18, 7 p.m. at Xavier's stadium.



## Taking your car to class is a sure way to flunk economics.

Because taking your car to class isn't a very economical thing to do. And definitely not the way to impress your economics professor. Leave your car at home. And ride the Metro. It's the biggest bargain around. And you'll never have to worry about finding a place to park. Best of all, during off-peak hours, when we're not so busy, you can ride for a base fare of just 30c. (That's from 9 a.m. to 3 p.m. and after 6 p.m., Monday through Friday, and anytime Saturday and Sunday.) To find out where we go and what times we run, just give us a call at 621-4455. Because taking the Metro to class makes a lot of sense.

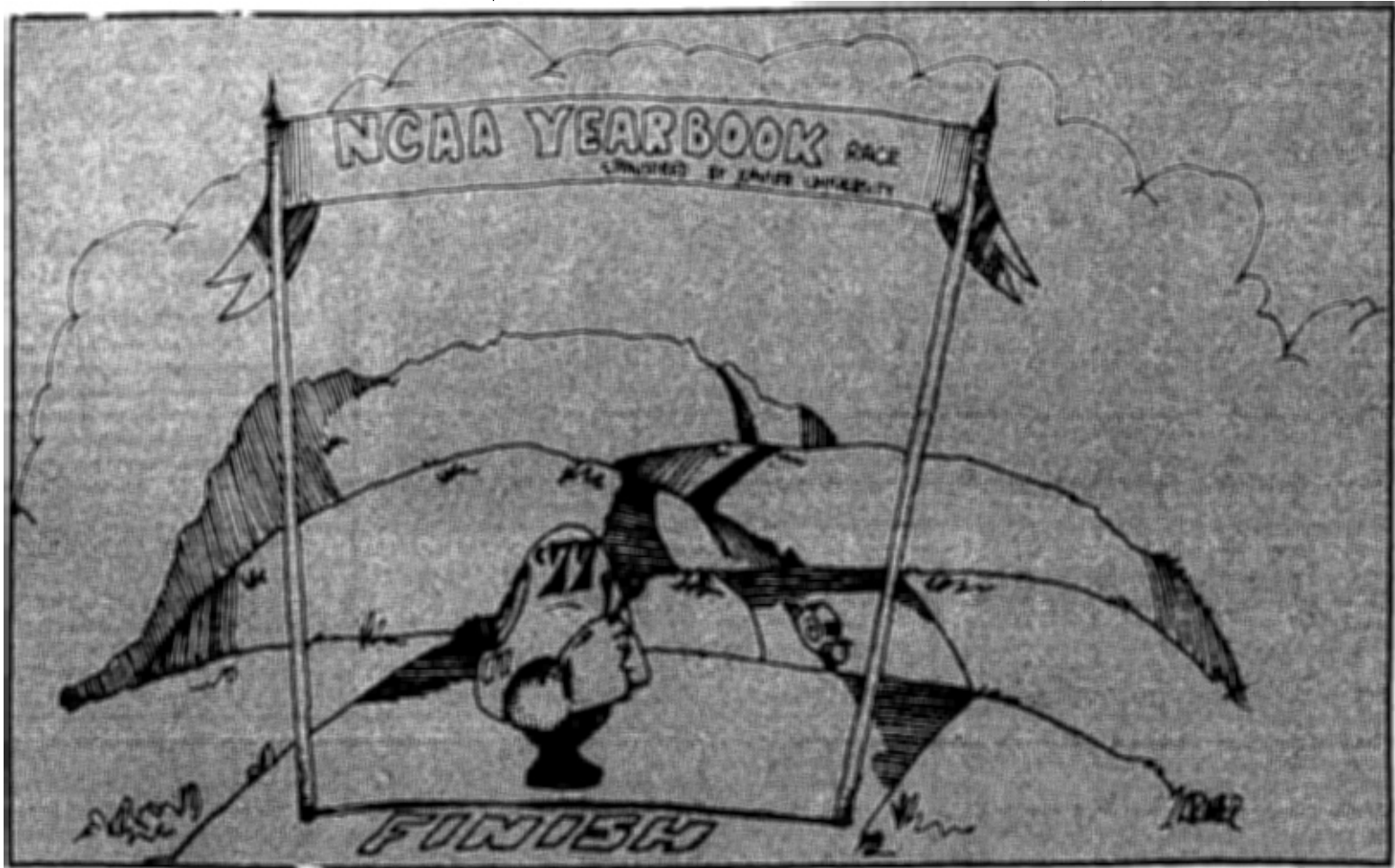


Queen City **Metro**  
It's the only way to go.  
621-4455



HASSAN MOTORS, INC.  
3813 MONTGOMERY ROAD  
CINCINNATI, OHIO 45212  
531-8500

10% OFF  
on all service and parts to  
X.U. students and faculty  
with identification cards.



## Opinion

## Letters

### Senators refute Scaletta's blast

To the Editor,

This is written in response to the letter from David Scaletta which appeared in the *News*, October 5, 1978. As Senators on Student Senate, we feel it is necessary to refute some of Mr. Scaletta's statements and explain why we believe that he is doing Student Government, as a whole, an injustice.

When Scaletta says that Student Government is apathetic, he is accusing many people. Student Senate, which Scaletta seems to be referring to in his letter, is the administrative group which oversees the activities of subordinate organizations; however, Senate and Student Government are by no means synonymous terms, as Scaletta implies. Our Student Government also encompasses many hard-working subgroups and committees which are either directly or indirectly responsible to Senate. The following list is just a sampling of the many active groups which compose Student Government. This list includes: Film Committee, which has already received public acknowledgement of the quality and variety of films that have been, and will be, shown; Social Committee, which has sponsored the German Beer Garden, Toga Party, and a party in the Musketeer Inn (upcoming events include the Haunted House and Fall Fantasy); Speakers Committee which has already brought you Kelly Monteith; Concert Committee, which expects to bring Gregg Russell and many other renowned artists to Xavier; Commuter Council, which sponsored a bus trip to tour Cincinnati and publishes "Xavier and the Queen City" and "Com-line"; Community Relations Committee which recently organized a very

successful United Appeals Dance; as well as Publications Committee, Academic Evaluation and Recommendation Board, the class governments, Financial Board, and Student Services.

Mr. Scaletta claims that government has sat idle and yet the above organizations have proven their productivity. We feel that most of the activities that were sponsored by Student Government were successful, not because of Mr. Scaletta, but in spite of him.

We are certain that, by now, Mr. Scaletta has apologized to most of these groups for his mistaken generalization, and that brings us back to his original intent: the degradation of Student Senate. He makes three accusations. The first is the "inaction" of government. Besides the list as stated above, many Senators and government executives have directed their time and energies to worthwhile projects. They get nothing for this from Student Body in return — no money, no praise, no recognition; Scaletta's letter was an insult to them, and so to them he also owes an apology. The second complaint he raised dealt with the similarity of this year's goals to previous year's goals. Surprisingly enough, we are in agreement on this point; however, all of last year's goals were not achieved and many of the goals are ongoing concerns; therefore, it is necessary for them to be repeated, but that does not change the fact that everyone, including Scaletta, had an equal opportunity to establish those goals. If he is so dissatisfied with them, why didn't he speak up at the proper time? We feel that because of this, he owes an apology to Mark Cardosi, Karen Kraft, and Marty Brennan. The third accusation centered around his proposal to cut Senate seats and the reason that it was defeated. The reasons were many and varied to vote this proposal down, but to accuse fellow Senators of voting out of fear is not only disgraceful, but also unprofessional. Scaletta owes those Senators an apology also. (In actuality, there was only one Senator who is coming up for reelection that voted the proposal down.) If Mr. Scaletta gets around

to all these apologies, he might not have time to campaign for the upcoming election.

This brings us to our final point. We are tired of seeing Scaletta indirectly campaign through the newspaper by degrading Senate. We have seen the same thing over and over again. If certain people would work with Senate instead of continually against it, Senate would become a more efficiently run instrument to serve the needs of the students. Right now, many people would agree that Senate has its faults — some of which could be alleviated if the attitudes of the obnoxious minority would change. The majority wants to see Senate work — maybe those few who don't should not be on Senate. It is the responsibility of the Student Body to actively participate in selecting YOUR representatives during this election. Thank you.

Sincerely,  
Mary Beth Moser  
Lisa M. Wendel  
Teri M. Wendel  
Kathy Falso  
Mark Luebbers  
Kevin Corrigan  
Royce E. Anderson  
Mary Kay Kroger  
Michael Ricker  
Jeanne Sanker  
Tim Grell  
Tom Welsh

### AREC responds to Hackett

To the Editor:

Mr. Hackett in his letter to the editor (October 5, 1978), "Blasting Class Evaluations," should take his own advice and "develop an ability to criticize intelligently."

The conclusion he reaches, namely, to ban class evaluations, is absurd. Though the class evaluations have been inadequate in the past, they should not be banned, but, instead, developed into an effective evaluating tool. Mr. Hackett's suggestion is based on an attitude of apathy counter to any attempt to improve the quality of Xavier education. The committee responsible for the student-teacher evaluations, the Academic

Recommendations and Evaluation Committee (AREC, a student government committee) is moving towards a radically different format for the evaluations. Already, this semester, significant changes in the student-teacher evaluations will be noticed.

Some changes either already instituted or to be instituted in the future should quell Mr. Hackett's objections:

— Concerning the unmeaningful evaluation questions: AREC has constructed new evaluation questions and submitted these questions to both the English and Psychology departments for tests of their validity.

— Concerning use of computer cards: The computer cards will again be used; if Mr. Hackett can find a feasible substitute he is asked to approach the committee with it.

— Concerning the "multiplicity of responses": Beginning this semester, there will only be four possible responses: yes, no, yes with reservation, and no with reservation. The latter two responses will solicit a written response from the student. These changes enhance the ability to "translate it (the results) into meaningful statistics."

— Concerning the computer's inability to distinguish between a dedicated and an uninvolved student's responses: Mr. Hackett, instead of borrowing ideas from Shaw, should have consulted a statistics textbook. The fact is that if student response is large enough the results will be representative of the student body's thoughts. Knowing that both dedicated and uninvolved students have responded, any evaluator can use the finished results to judge courses and teachers by comparing particular results to the evaluation's results of other courses and teachers, because, according to probability, results for each class are comprised of responses from both dedicated and uninvolved students.

For example, if a student has taken Theology 111 from Father X who according to the student teacher evaluation is a "good" teacher and Father Y, who the student is contemplating taking next semester, is acknowledged in the

same evaluation as "excellent," then which is the most reasonable conclusion: Father Y is a better teacher than Father X or Father Y's class has a different proportion of dedicated or uninvolved students than Father X's class? The former conclusion is more valid for there is no reason that one class should have a greater proportion of dedicated students than the other.

Mr. Hackett asks, "How important is one student's opinion in the face of this deluge? If someone took the time to seriously consider his feelings about a course, could his voice be heard against the thousands of other voices?" First of all, there is no "deluge." Each student's responses to a particular course and teacher are used together with those of the other students taking that course to form a valid collective opinion. Are there a thousand students taking your course, Mr. Hackett? Obviously not. Each student's opinion forms this collective opinion just as much as every other student's opinion of that class.

Furthermore, it is assumed that everyone who completes an evaluation takes the time (all five minutes of it) to seriously consider his feelings about a course. Why should anyone do otherwise?

All aspects of the preparation, administration, and tabulation of the student-teacher evaluations are in the hands of students. After all, students are in the best position to evaluate courses and teachers. These evaluations are the best possible influence and power students possess in the regular evaluation of courses and faculty by the faculty department heads and the administration. As the student teacher evaluations become valid and reliable they can truly be a powerful means by which students can ensure the maintenance of Xavier's academic standards. And mass participation of the student body is imperative for reliable, useful results, which is why Mr. Hackett's negative attitude is so harmful to an effective student-teacher evaluation.

The Academic Recommendations and Evaluations Committee



# Take my vote — please!

By HOWARD HENDRIX

One recent afternoon, under cloudcover the color and texture of lead sheeting which prevented any solar radiation from making penetration to the earth, I walked with Mary along the mall. A brisk wind whipped weakened leaves down from the dark trees to scud along the concrete and pile in the lawns before the buildings. Fall weather, I thought, Friday night football game weather. On the mall were scattered Celeste campaign brochures among the leaves. Mary remarked that this was a sure sign that Fall had taken us over.

This comment set my fertile mind to seed, and soon all sorts of strange parallelisms were sprouting from my head. At this time of year, politicians of every stripe scrape after votes like gardeners raking in a whirlwind, where the slightest shifting breeze in public opinion might blow away their tidy piles of ballots. Political posters spring up overnight from the damp, leaf-laden ground like bizarre fungus growths.

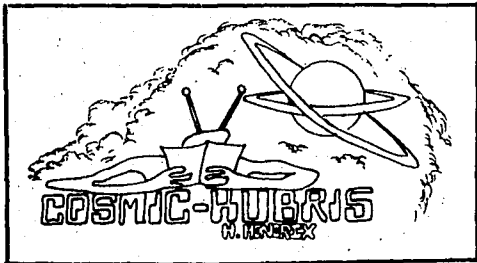
Looking at the expanses of the mall, I shuddered to think that soon this healthy stretch of land would show symptoms of that hideous disease, the Political Monomania. By the time you read this article the creeping fungi will have invaded the mall and threatened to take over the campus. But fear not! They will but fester until election day and then disappear as rapidly as they came. They will have been killed by a worse menace, the Abominable Cincinnati Winter, something so terrible it is not to be spoken of.

How will this plague have breached our most hallowed walls? Some say it arises as a natural consequence of the season; others say that Mayor Springer and Councilman Blackwell carried it here when they were pressing the flesh for Celeste on campus, smuggled it here among us like a pair of Typhoid Marys. But I believe that shadowy, clandestine group known as Student Government is behind it all.

Regardless of how they got there, the fungi will be blooming on and around October 12

and 13. Unsightly as they are, remember their life-span is of short duration, and while they live you may witness a unique form of college corruption.

Xavier student politics is corrupt. No, we haven't had an Altergate, and Student Government is not controlled by political dealers in smoke-filled rooms. (Mind you, this is not to say that there are no smoke-filled rooms on campus, for there are. This smoke, however, is of a different nature and effect associated with *apolitical* parties sponsored



by the local chapter of the Loyal Order of Fried Phantom Fire-Breathers.) When I say it is corrupt, I mean that our student government isn't true to itself because many of us who bear the title of student aren't true to it.

Too many candidates have impure motives for seeking student office. Let's face it, it looks good on the ol' transcripts. This is unfortunate, since it seems some candidates need this kick-back rather than just working 'for the good of Xavier' (yuk-yuk-yuk). This is getting so bad that I can tell a candidate's major by his handshake: you can tell a pre-med because, while he's shaking your hand, he's also taking your pulse; a poli-sci because he's taken down your address for future contributions while he's been pressing the flesh; a business major because as he shakes your hand he's picking your pockets. This sort of half-heartedness doesn't make for good government.

Another question is whether or not there is

appropriate commuter vs. dorm student representation. This problem is not as bad as it once was; when I was a Freshman, it was widely believed that the 'dorm Mafia' ruled the campus with an iron hand. The dorm students still possess several advantages: a) most commuters don't have the time to get involved with student government; when their classes are done, they have better things to do, like work (whereas we all know that dorm students do nothing all day except party and listen to their stereos, right?); b) dorm students are more strategically located, and therefore can gather more votes with less expenditure of money and energy; c) most importantly, dorm students can steal sheets from their rooms to make very effective campaign signs. With these advantages, how much chance can a commuter have? Chance enough, considering that the present president of the student body is a commuter.

Then there is the possibility of bribery for votes. The Election Board says that candidates for senate may not spend more than \$35 for their campaigns, and this expenditure must be filed with the E.B. Still there are no really specific rules against bribery, and I sometimes wonder if some enterprising candidate couldn't capture every vote on campus with a few barrels of beer and a few pounds of party supplies. That no one has done this is probably due to the fact that few people would spend that kind of money on a mere student election.

This comes to the heart of the problem: most people plainly just don't care very much about the elections. In order to rectify this sad situation, I now propose the Hendrix Multi-point Campaign Reform Bill:

1) The present Student Government shall be abolished, and be replaced by the office of Student Dictator, whose powers will be unlimited.

2) The Student Dictator shall reign for a period of no more than two years. This office shall not be elective, but it will be filled by a person who is representative of the entire student body.

3) In order to insure the fitness and 'representativeness' of the candidates, a Special Xavier Olympics will be held, and the winner (survivor) will immediately become Dictator. To insure representativeness of finalists, all acceptable candidates must be of German, Irish and Italian descent, be able to speak Spanish and Chinese, and have an abiding love of Afro-American literature and music. The candidate should also be a commuter who sleeps over often in the dormitories, or a dorm student who doesn't come in much at night. The candidates will have also (at some time in the past) had a major in every department.

Some of the mandatory events will be:

Offensive driving — making the run from the pit to Dana Ave., 12:30 Friday afternoon, in under 35 seconds, without damaging your vehicle.

Party Perseverance — survival of one week (168 hours) of continuous intense partying; at the end of this period, candidate must still be able to speak coherent sentence and endure Philosophy class without passing out.

Intestinal Fortitude — after Party test, candidate must finish off a Deluxe Cafeteria Dinner and two Games Room cheeseburgers.

Other events to be added only if necessary.

4) The only way in which a Dictator may be recalled is by military overthrow (but since our illustrious Dictator is also Commander-in-Chief of the local ROTC contingent, recall will be difficult).

The Hendrix Plan would insure these things: renewed interest in student politics, if only as a spectator event; a candidate who has shown his abilities and endurance in relevant areas of academic life; most importantly, a truly representative government by someone who must be truly interested in governing, seeing how they have withstood so much in attaining office.

The leaden sky began melting into heavy rains, and I was abruptly kicked back into reality, where such things as politics don't really exist. I wish.

## Mayor Springer to run for king on next ballot

On Thursday, October 5, the News held an exclusive (and informal) interview with Cincinnati Mayor Jerry Springer. Associate Editor Don Tassone talked with Springer at Xavier.

Q. Would you explain the process by which you became mayor of Cincinnati?

A. The city chooses nine council members-at-large, and the top vote-getter fills the position of mayor. After former Mayor Luken resigned, I was the next highest vote-getter. I'll be mayor until the end of this year, then return to my council post.

Q. And after your council term; any political plans or aspirations?

A. Yes — king. Seriously, I plan to stay on council and stay in politics. I've been on council now

for almost seven years, and I love politics. As for future plans on the state or national level, that's too far in the future.

Q. What is your reaction to not being selected as candidate for lieutenant governor by (Democratic gubernatorial candidate) Richard Celeste?

A. Being mayor of Cincinnati is a full-time job. I can't be spending my year as mayor running for something else.

Q. Could you explain your federal fund redistribution proposal?

A. My proposal would take ten percent of the federal funds paid by every Cincinnati citizen and direct them exclusively toward the county in which they live. Most communities won't "need" that money because the really

necessary projects, like roads, are paid for mostly on the federal level. So, by my proposal, Cincinnati communities would have a lot more money, a graduated income tax and an overall reduction in personal tax. In addition, it would go far in providing various community services that now cannot be afforded within the county.

Altogether, the county would receive an additional \$100,000,000 per year, and local government would benefit. Of course, the final outcome of this project will probably be several years in the future.

Q. What are the particulars of your proposal to cut mortgage rates within Cincinnati?

A. Basically, we're trying to sell the city. We're trying to reverse the trend of people moving out to the suburbs, away from the inner city. This, we feel, is one way to do that. We'd like to lower mortgage interest rates to eight percent, which would reduce the average homeowner's rate by about \$58 per month. This isn't a poverty program. We think that it should start momentum toward getting newly married people and young people to invest in the city itself... I see only advantages with this.

Q. Are you aware of the need for a railroad signal at the crossing on Herald Avenue, a highly travelled Xavier route?

A. No, I'm not. Drop me a note.

Q. Finally, Mayor Springer, have you ever been to Dana Gardens?

A. What's that?

Q. Dana's is a bar up the road, the big Xavier hangout.

A. Well, if it's a bar, I've been to it.



Cincinnati Mayor Jerry Springer.

Staff photo by Michelle Mayer

## Learn to communicate

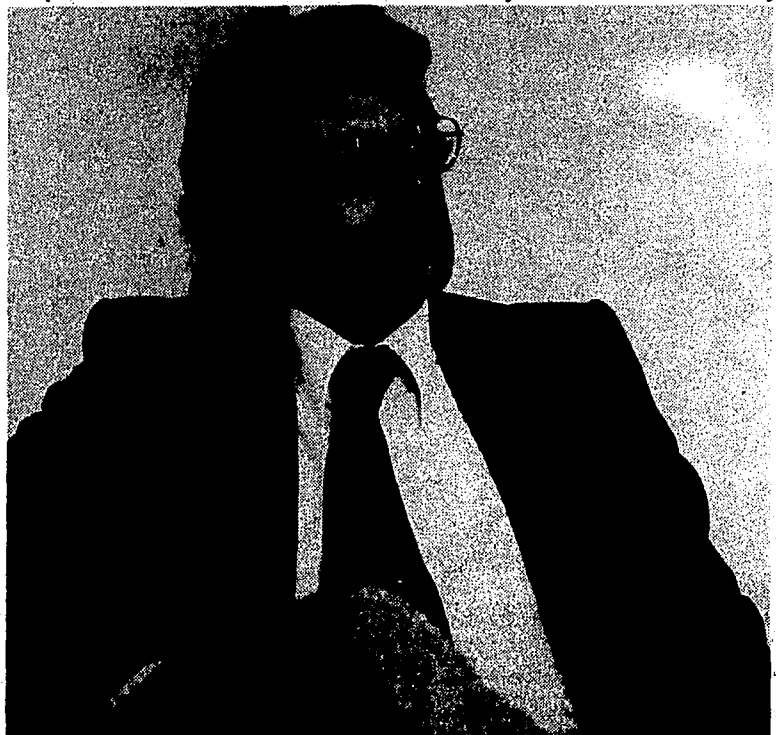
Are you interested in knowing more about yourself and how to communicate better with others? Care to learn how to overcome the many walls we build in our relationships? Are you looking for ways to become a more happy, fulfilled person?

Campus Ministry is sponsoring a Communications Skills Weekend, Nov. 3-5. Father Raphael Domzell, who gives communications workshops over all the country, will conduct the weekend.

Topics for discussion will be:

"Self-Knowledge"; "How to affirm yourself and build up self-confidence"; "How to break down defenses and barriers"; "How to build relationships despite personal differences" and "Ways of recognizing and clearing up expectations we put on others."

Registration forms are available in the Campus Ministry Office, University Center. The weekend will be held at Mt. St. Joseph College. The cost for the weekend is \$10. Registration and payment deadline is Oct. 27. Don't miss this opportunity.



Cincinnati Mayor Jerry Springer.

Staff photo by Michelle Mayer



# THE BACKPAGE



The Back Page is a free classified section available to students, faculty, and staff of Xavier University. Ads should not exceed twenty words and must be submitted in writing at the University Center Information Desk c/o The Back Page no later than the Sunday preceding publication. Sorry, no ad will be repeated unless resubmitted.

J.M. It all comes out in the wash. mhm  
J.C.G. Jason never had it so good S.M.K.  
Angie is an angel.  
Mark Z. How was the reds game?  
Schmeg. You better not cut in on me anymore you crip. Fuzzy.  
We can make XU a National Powerhouse. You can help make it happen. Support your teams — go to their games.  
A.E. Is Leo the lion they say he is?  
Graped by a woman M.W.  
Molly, WHAT's an innuendo?  
Anyone interested in the Fine Arts Committee Stephanie Kovalcik 3961  
Oakie and Dokey say "hi-hi"  
Stick, Happy Passover, Where's your beanie?  
Ward L. What's your PH level??  
Railroaded ah...sure.  
Griz, How about a taco?  
Hey, Kunta, How's the Villa?  
X.U. Men: If you are too afraid to get it at Xavier and you can't find it at the Mount, try the Light!  
Mach: get tough! cho  
Nine, When do you quit?  
John from Jordan: Pick on someone your own SIZE.  
BREENIES\* Good chatting with you.  
Ginny, Is it true about a cookie?  
Thanks for the garbage can. MZ  
P.K., Congrats on a job well done.  
OB-I some day will make a good wife.  
Rohaley and Bujold, thak God you two are seniors.  
Hope it was a Happy Birthday Party in Poynter.

## Winterim '79 to focus on decision

Washington Winterim '79, a colloquium on political policy-making, will be offered during semester break in January. The program, for which participants will receive three hours of political science credit, is open to students of any major.

The focus of Winterim will be on the decision-making process in

Belated H.B. Karen. Love K-2east and other honorary members

I found a box big enough to fit in, MB.

John Rosing and Dan B. NO SQUIRTING 414 with WATER!

Roger, Jerry and Venutes, What have you fellows been up to?

I bet Douggy knows!!!

M.T. Done any rug laying lately???

Why is the postman always so late in delivering my mail!

Mark I hear your wing is very close?

J. Downs, Eaten any critters lately?

I wk. It's another Tequila sunrise...

JW I love you for your...sneakers.

Mary M., Bummed any more cigs. at the movies lately?

Anyone witnessing the HIT and RUN of a RED Chev. Convertible by mack truck on corner of Harold and Ledgewood, Please call Stu 631-7593

government. The program will include speakers, tours, and small group discussions on such topics as investigative reporting, lobbying, economic affairs, civil rights, energy, and SALT.

Winterim is part of the Washington Center for Alternative learning, which also sponsors semester internships.

Interested students should contact Dr. Neil R. Heighberger,

chairman of the Political Science and Sociology depts., for applications and additional information. His office number is 310 Hinkle Hall.

### Expert Typing Service

Pica — Elite

Proportional Spacing

Foreign Language Symbols

Symbols

Scientific Symbols

Italics

Rates: .70/page

negotiable

662-3521

## RESEARCH

10,250 Topics

Send today for your up-to-date, 256-page, mail order catalog! Enclose \$1.00 to cover postage & handling. Prompt delivery.

RESEARCH ASSISTANCE, INC.  
11322 IDAHO AVE., #206EG  
LOS ANGELES, CALIF. 90025  
(213) 477-8226

Our research papers are sold for research purposes only.



"I've got Pabst Blue Ribbon on my mind."

